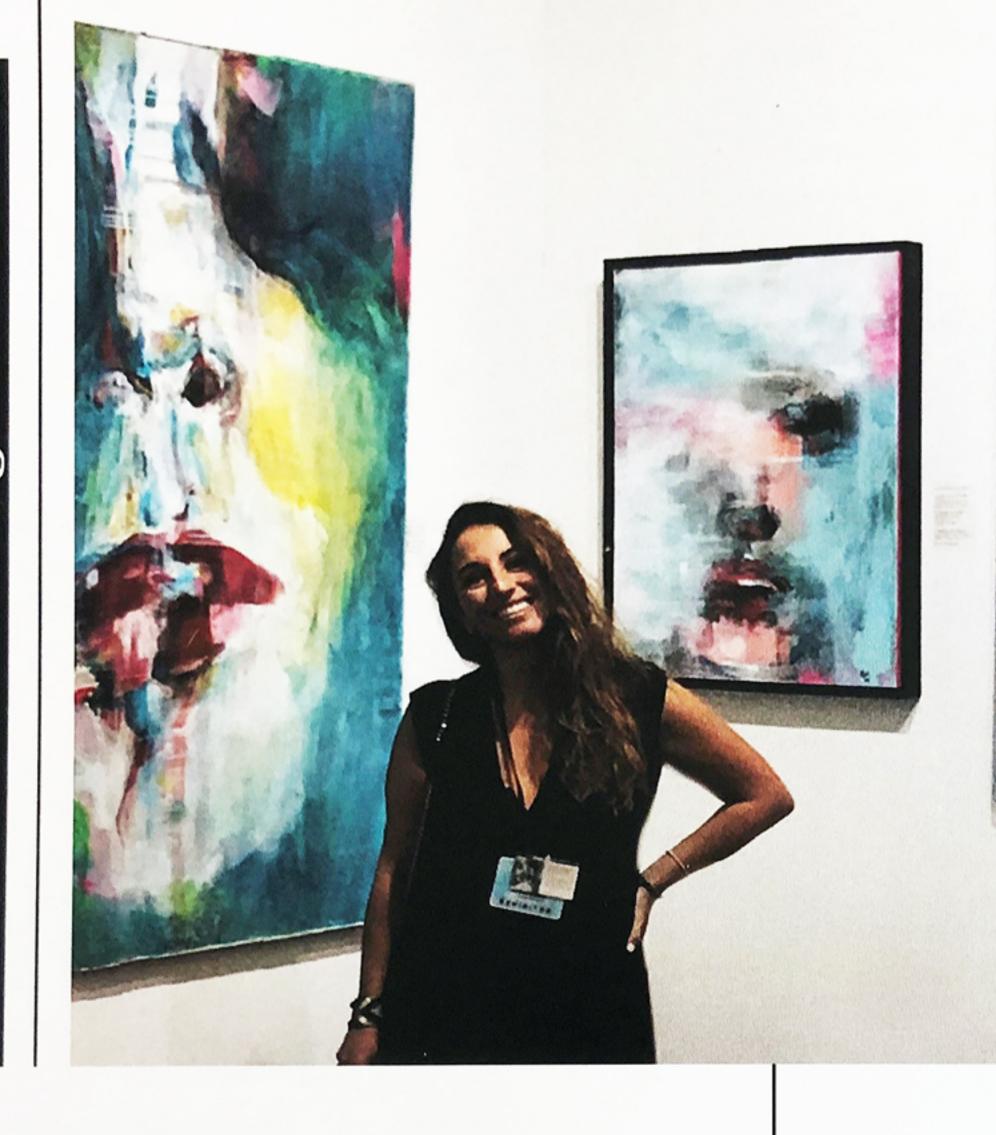
SANDRA

ENCAOUA

SHOUTOUT MIAMI

SANDRA ENCAOUA

Artist Encaoua



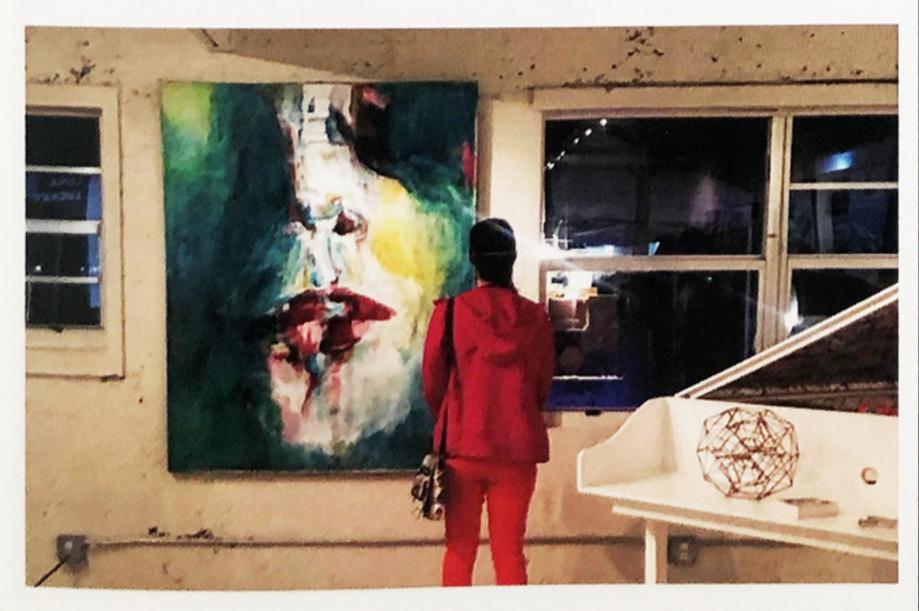


We had the good fortune of connecting with Sandra Encaoua and we've shared our conversation below.

Hi Sandra, why did you decide to pursue a creative

path?

There is always a moment in your life, when things impose themselves, when finally you have no other choice. For me this happened in 2005; I had no other choice but to paint, to paint to express myself, to paint to highlight my shadowy areas and try to make something beautiful out of it.



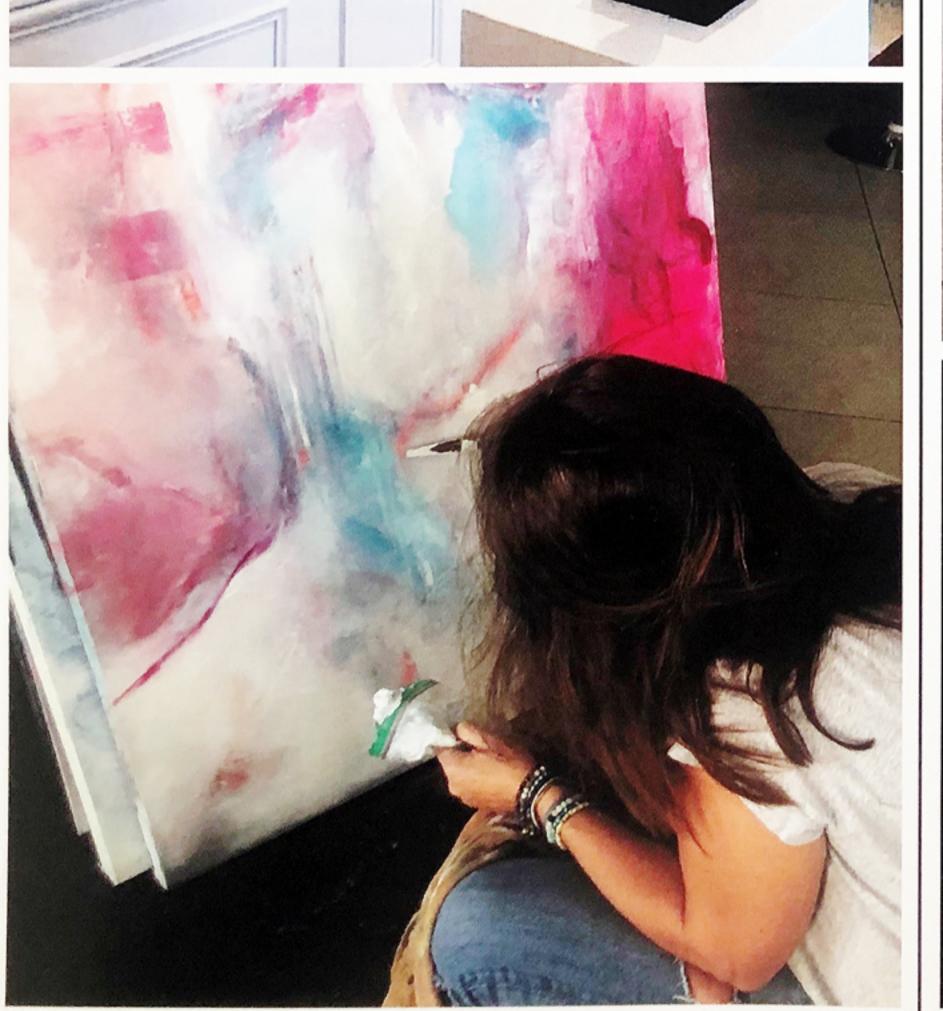
Let's talk shop? Tell us more about your career, what can you share with our community?

I am a painter, I paint mainly with oil and spray on large formats, but also with watercolor to make my works accessible to the greatest number. The oil paintings require many hours of work because not only are they made up of dozens of superimposed glazes, but also because I stop only when I am completely satisfied, when the message is readable, when the technique and visual aspect are optimal. All this can take months. Watercolor is much faster, you can draw and paint a feeling, an idea in a few hours. Because of this, these watercolor works are much more accessible in terms of price. I am proud that my works speak to many people, that they stop in front of my paintings during exhibitions. I was particularly moved a few years ago when a lady stopped in front of one of my paintings and started crying. You see, it is an extraordinary moment for a creator, because that is when you meet someone, you find an echo in someone else's home and finally you cross their boundaries. Of course, it has not been an easy path, there have been pitfalls, moments of discouragement, the desire to stop everything and follow a more conventional path... but I always heard this little inner voice telling me to keep going, that everything was going to be okay. Maybe the secret is to have faith, faith in life; to tell oneself that everything is always for the good. That is what has made me and will continue, I hope, to move forward.

Any places to eat or things to do that you can share with our readers? If they have a friend visiting town, what are some spots they could take them to?

The best and nicest part of Miami for me is the Wynwood area, where you can see those big murals made by the best street artists of the moment; I also like Coral Gables, quieter and more authentic, with all those little artisanal stores. In another register, I am in love with the road that connects Miami to Key West, you can admire all the nuances of the ocean, all these sumptuous colors. And of course the Everglades, with those crocodiles and alligators.

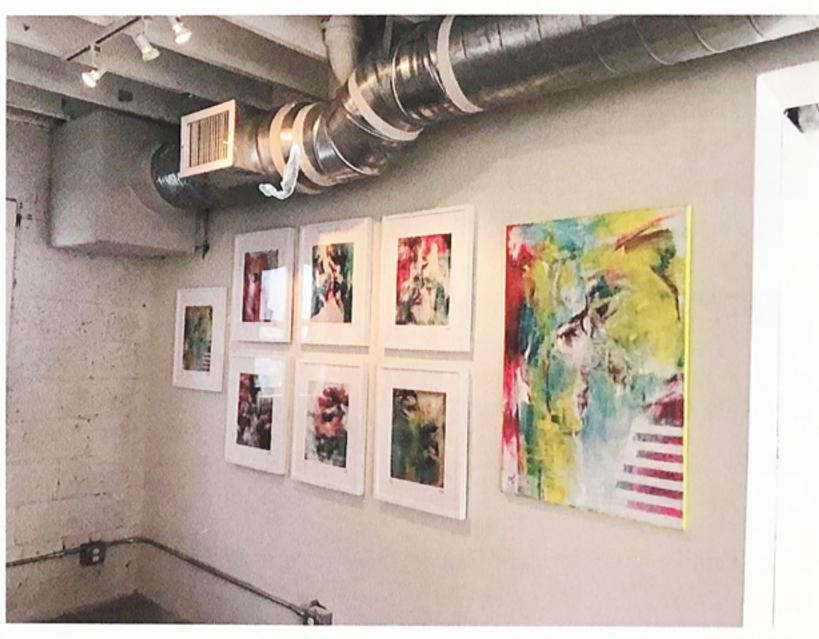






The Shoutout series is all about recognizing that our success and where we are in life is at least somewhat thanks to the efforts, support, mentorship, love and encouragement of others. So is there someone that you want to dedicate your shoutout to?

If I am who I am today, with this inner strength, I owe it mainly to my mother, Hilda, and my maternal grandmother, Rachel, true warriors, beautiful people who fought for themselves and for others; proving day after day that there is no fatality in life.



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Other: Visit my ETSY Shop @

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